## **EXHIBIT 1**

3)

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```
of Anthony Mitchell from March 21, 2003?
 2
            A Yes.
            MS. BREZENGER: Your Honor, at this time,
 3
      the State would ask leave to strike the
      identification marks on People's Exhibit number
 5
      19 and have it published to the jury.
 6
 7
            THE COURT: Other than any other
      Constitutional grounds, are there any other
 9
      objections?
            MR. BEUKE: That's the tape? I have no
10
11
      objection.
            THE COURT: She's asking for the
12
      transcript to come in.
13
           MS. NAZARIAN: I'm asking to publish the
14
15
      video.
16
            THE COURT: Any objection to the video
      other than on possible Constitutional grounds?
17
18
            MR. CLANCY: No.
            THE COURT: It will be received in
19
20
      evidence as People's Exhibit what.
            MS. BREZENGER: 19, your Honor.
21
            THE COURT: 19. I.D. marks stricken.
22
23
            MS. BREZENGER: Thank you.
            MR. CLANCY: May I move. Can I have my
24
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1
      client sit at that table.
2
            THE COURT:
                        Whatever you want.
                         (Tape played.)
3
            MR. CLANCY: Could I have a side bar?
5
            THE COURT:
                         Stop it.
                 (Whereupon, the following proceedings
6
7
                were had in open Court, outside the
8
                presence and hearing of the jury,
9
                to-wit:)
10
            MR. CLANCY: Judge, I know it's nobody's
11
      fault because they have had to redact the tape
12
      and something might have happened, but the thing
      stopped three times and we missed at least four
13
      or five words from both D'Angelo and my client.
14
            MS. BREGENZER: No, no, no.
15
            THE COURT: Let her finish.
16
            MS. BREZENGER: I'm following along.
17
            THE COURT: Overruled at this time.
18
                (Whereupon, the following proceedings
19
                were had in open Court, within the
20
21
                presence and hearing of the jury,
22
                to-wit:)
            THE COURT: All right. Proceed.
23
24
                         (Tape played)
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